

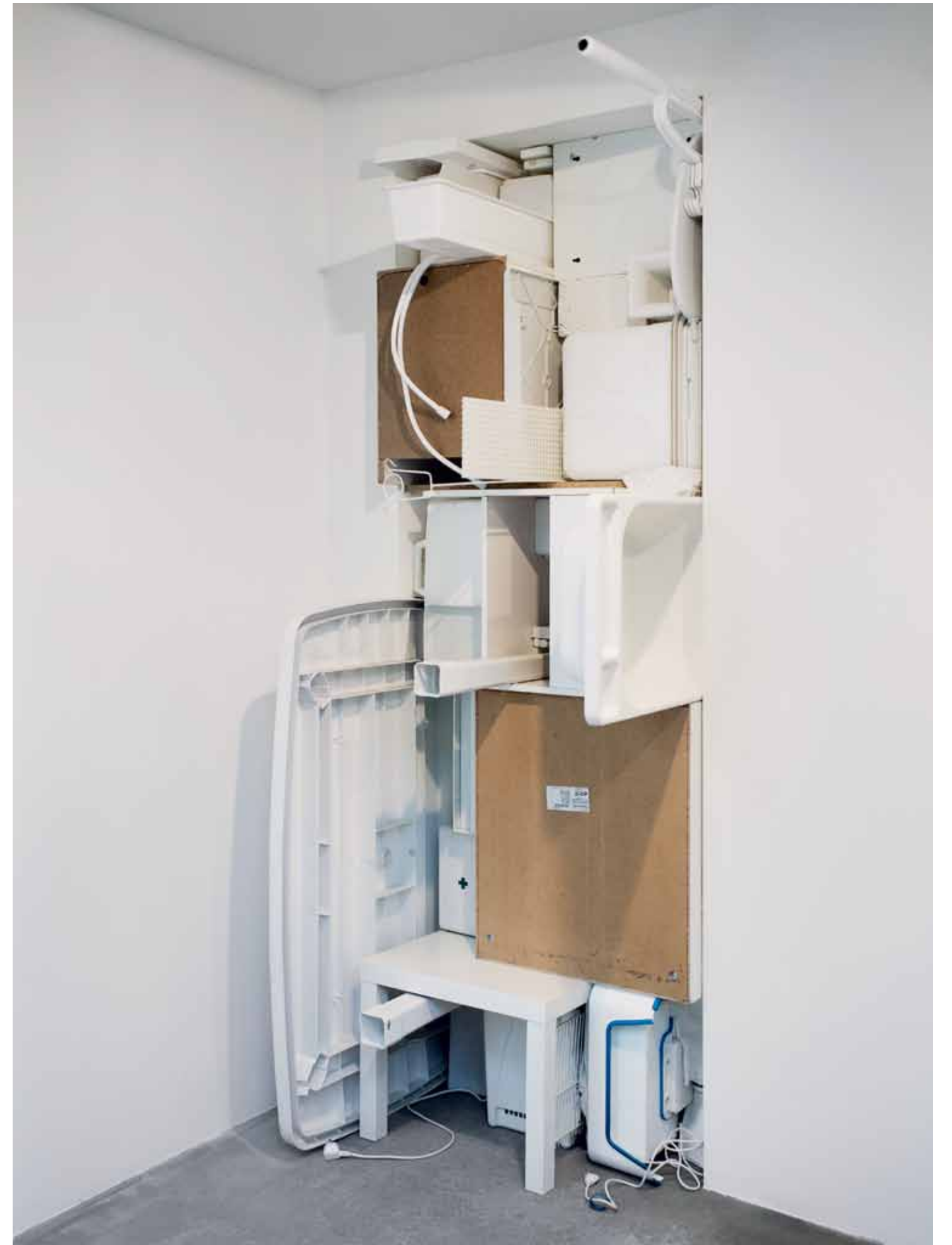
Varying hues of the same item, ordered in a variety of formations or gallery windows and doorways, blocked by a multicoloured mixture of everyday objects. This is how Swedish artist Michael Johansson's humorous interventions and sculptures highlight the void that we ignore on a regular basis. Finding the happy accident in a seemingly worthless item, Johansson is fascinated by the unintentional coordination of daily life, where irregularities become repetitive coincidences – like different people wearing identical clothing walking past each other in the street – pushing the intended purpose of an object to the max. He has filled suitcases with other suitcases, rammed a caravan full with camping equipment and piled scales on top of other scales, ultimately creating new contexts where the objects can co-exist. For his forthcoming shows at Växjö Konsthall and Bergen Kunstmuseum, he'll be rifling the storerooms for objects to incorporate in two new site-specific interventions. Maybe these exclusive works will hint at what's to come.

MICHAEL JOHANSSON

Solo Exhibition, Växjö Konsthall, Sweden, 25 September–24 October 2010. www.vaxjo.se
BGO Vol 1 at Bergen Kunstmuseum, Bergen, Norway, 29 October–30 January 2011.



This spread:
Ghost IV, 2010.
White objects, 90 x
250 x 70 cm.
Installation view:
Galerie Ramakers,
The Hague (NL).





Top:
Doppelgänger, 2010. Red furniture, red objects, 50 x 60 x 70 cm x 2.



Left:
Domestic Kitchen Planning, 2010. Kitchen stool, kitchen equipment, 40 x 60 x 45 cm.

Right page:
Konstakademien, 2010. Objects from the storeroom at Konstakademien, Stockholm, 170 x 260 cm. Installation view: Konstakademien, Stockholm, Sweden

